Gerard Spronk is a Dutch-Swiss violinist with an international music career, performing in the major concert halls of the Netherlands and in many cities in Europe, Asia and America. He appears regularly on radio and television and has won prices at competitions such as Iordens Viooldagen, the Davina van Wely Violin Competition and the Princess Christina Competition. As a passionate chamber musician he has performed together with artists such as Thomas Zehetmair, Wolfgang Redik, Thomas Riebl and Clemens Hagen. He is also a much sought after guest player at orchestras such as the Rotterdam Philharmonic Orchestra and the Dutch Chamber Orchestra.

Gerard started his violin studies in the Netherlands with Coosje Wijzenbeek and finished his Bachelor of Music with the Dutch violinist Vera Beths at the Conservatory of Amsterdam. Subsequently, he went on to study in Salzburg, Zurich and Basel and obtained three master's degrees, all with distinction. In Salzburg he studied at the University Mozarteum Salzburg in the class of Pierre Amoyal. In Zurich he continued his studies with Andreas Janke at the Zurich University of the Arts. Finally, he completed a Master specialised in chamber music with Anton Kernjak en Rainer Schmidt in Basel. Gerard also received important musical impulses from various other violinists including Julian Rachlin, David Takeno, Shmuel Ashkenasi, Vadim Gluzman, Ivry Gitlis and Miriam Fried.

In 2013 Gerard co-founded the Delta Piano Trio, together with cellist Irene Enzlin and pianist Vera Kooper. The trio has won numerous awards and prizes, including first prizes at the Stasys Vainiūnas International Chamber Music Competition in Lithuania (2014), the Salieri-Zinetti International Chamber Music Competition in Italy (2014), the Orlando International Chamber Music Competition in the Netherlands (2015) and the Orpheus Chamber Music Competition in Switzerland (2017). The trio performs extensively in venues such as The Concertgebouw (Amsterdam), the National Center of Performing Arts (Beijing), the Gang Dong Art Center (Seoul), St. Johns Smith Square (London) and the Jerusalem Music Center.

The debut CD of the Delta Piano Trio was recorded for Naxos Records and their second CD, 'The Mirror with Three Faces' with works by Dmitri Shostakovich and Lera Auerbach, produced by the American label Odradek Records, was released in 2018 to international acclaim. Recent highlights include a collaboration on stage with Nobuko Imai, the performance of Beethoven's Triple Concerto with the Basel Chamber Orchestra and a residency at the West Cork Chamber Music Festival in Ireland.